Song

Bon Jour, Ma Belle!

Lyric by

Guy Eden

Set to Music by

A. H. Behrend

High Voice, in E Medium Voice, in D Low Voice, in C

60

Boston Oliver Ditson Company

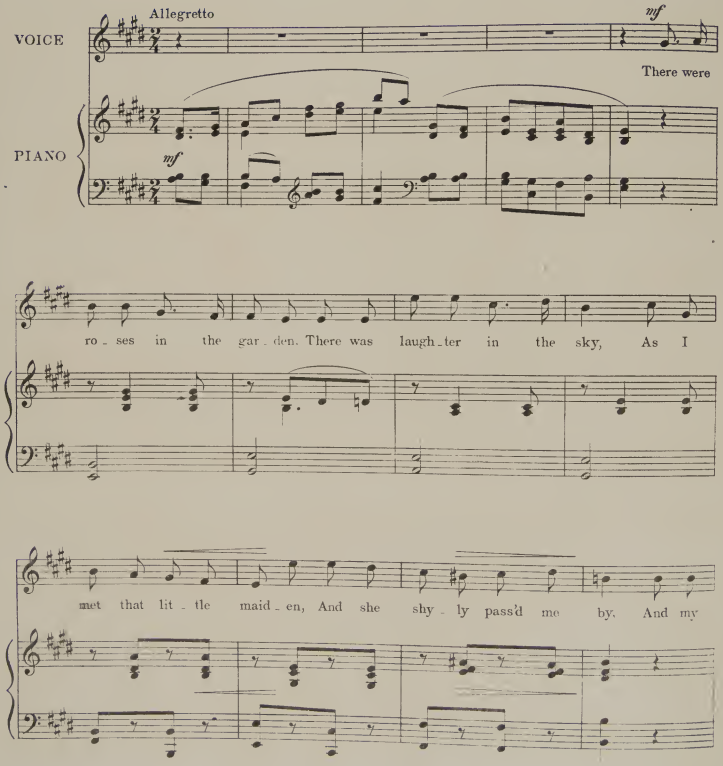
New York: Chas. H. Ditson & Co Chicago: Lyon & Healy

BON JOUR, MA BELLE!

(Original Key, D)

GUY EDEN

A. H. BEHREND


Allegretto
mf
VOICE
There were
PIANO
mf
ro - ses in the gar - den. There was laugh - ter in the sky, As I
met that lit - tle maid - en, And she shy - ly pass'd me by, And my

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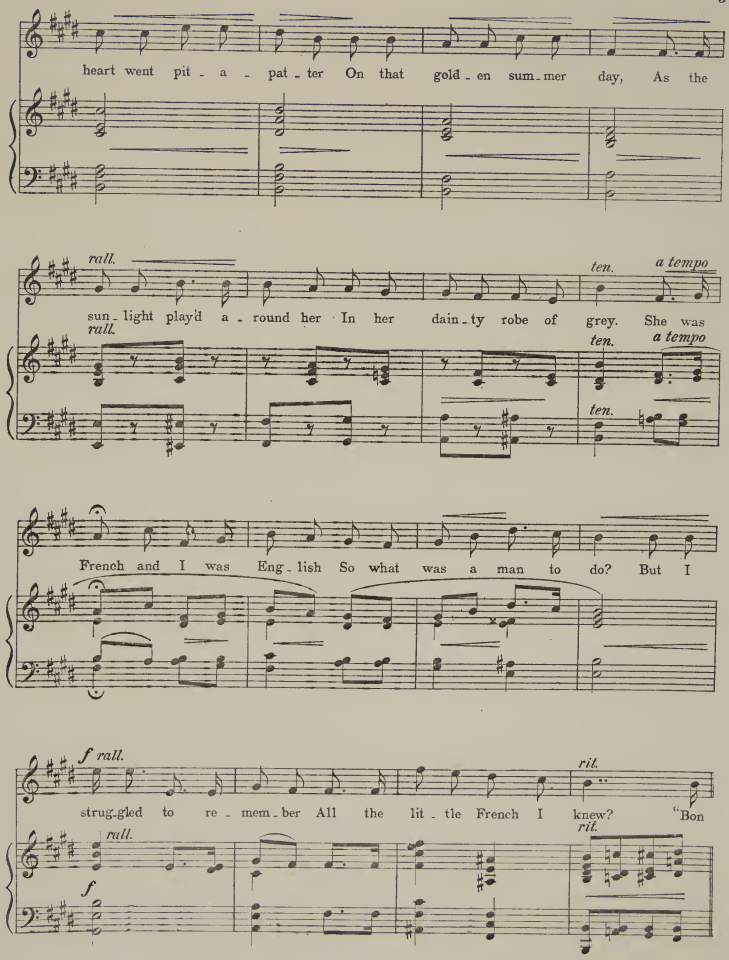
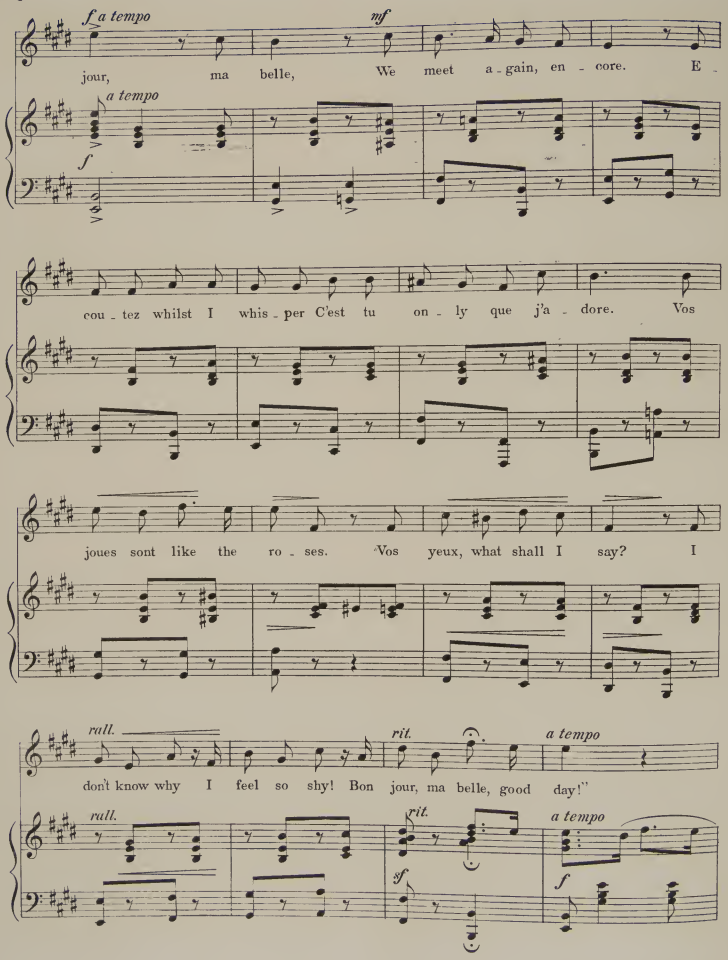
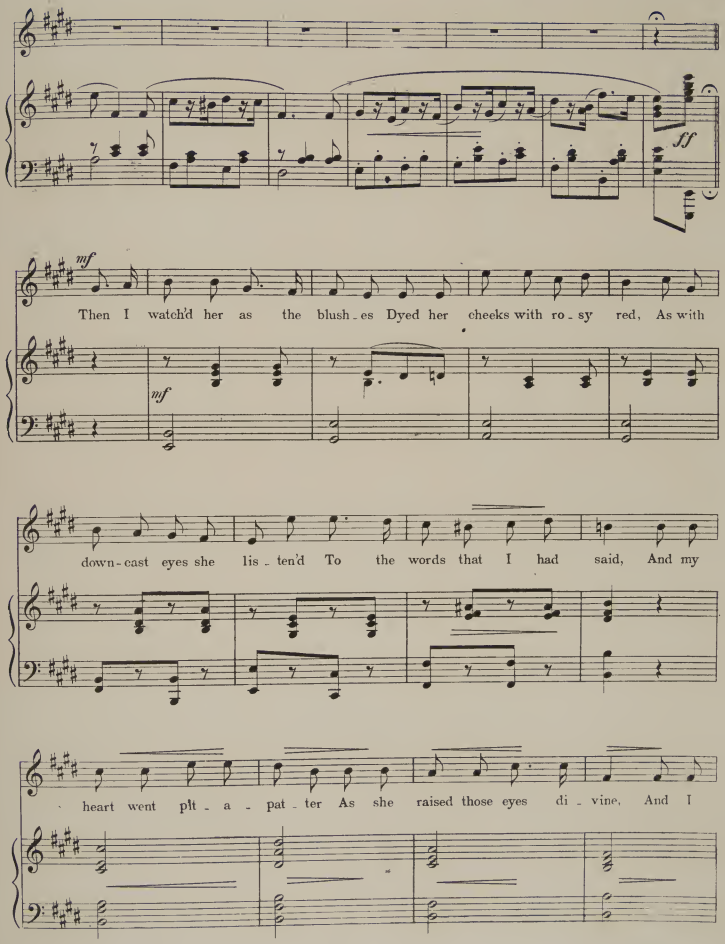
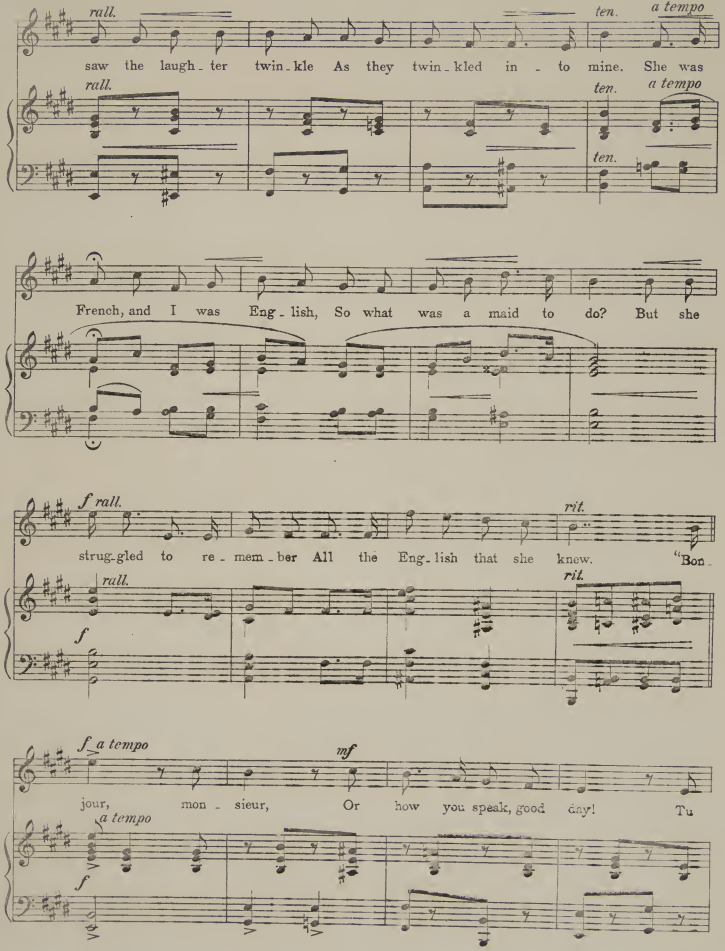
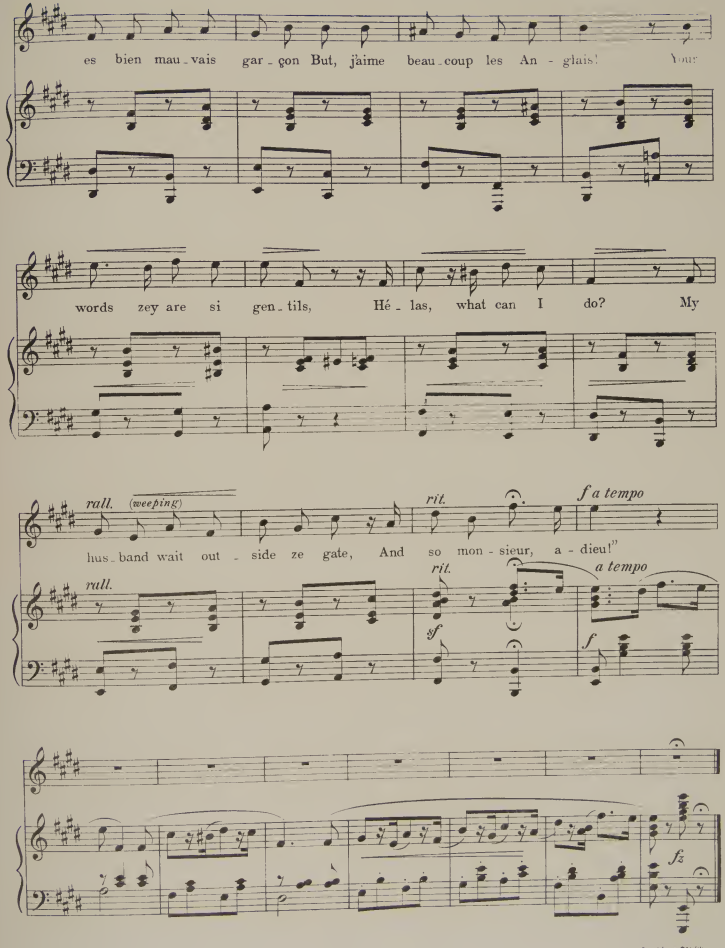

heart went pit - a - pat - ter On that gold - en sum - mer day, As the
rall.
ten.
a tempo
sun - light play'd a - round her In her dain - ty robe of grey. She was
French and I was Eng - lish So what was a man to do? But I
f rall.
rit.
strug - gled to re - mem - ber All the lit - tle French I knew? "Bon
f


f a tempo
mf
jour, ma belle, We meet a - gain, en - core. E -
a tempo
f
cou - tez whilst I whis - per C'est tu on - ly que j'a - dore. Vos
joues sont like the ro - ses. Vos yeux, what shall I say? I
rall.
rit.
a tempo
don't know why I feel so shy! Bon jour, ma belle, good day!"
rall.
rit.
a tempo
sf
f


fff
mf
Then I watch'd her as the blush-es Dyed her cheeks with ro-sy red, As with
mf
down-cast eyes she lis-ten'd To the words that I had said, And my
heart went pit-a-pat-ter As she raised those eyes di-vine, And I


rall.
ten.
a tempo
saw the laugh - ter twin - kle As they twin - kled in - to mine. She was
French, and I was Eng - lish, So what was a maid to do? But she
f rall.
rit.
strug - gled to re - mem - ber All the Eng - lish that she knew. "Bon -
f a tempo
mf
jour, mon - sieur, Or how you speak, good day! Tu

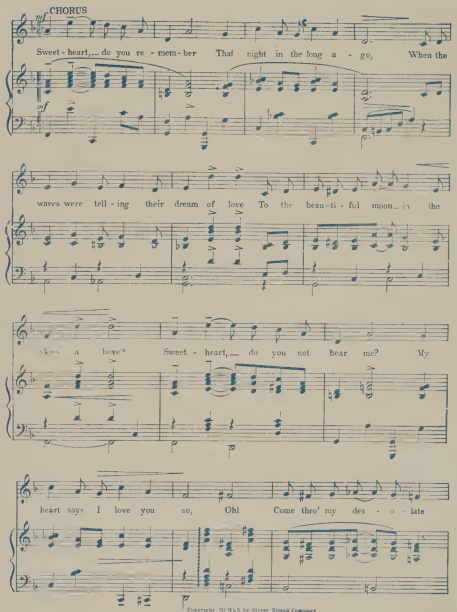

es bien mau_vais gar_çon But, j'aime beau_coup les An - glais! Your
words zey are si gen_tils, Hé - las, what can I do? My
rall. (weeping)
rit.
f a tempo
hus_band wait out - side ze gate, And so mon - sieur, a - dieu!"
rall.
rit.
a tempo
sf
f
fz

A SONG OUT OF THE ORDINARY

Sweetheart—Do You Remember?

Lyric by MAY STANLEY Music by GEOFFREY O'HARA

THE composer of this song knows how to write nothing but successes; and in this melody he had a real inspiration. It is so compounded of rhythm and tunefulness that it tantalizes you into wanting to hear it again, to own it, to learn it. Try these fetching strains, and see if it is not a truly delightful union of words and music.


CHORUS
Sweet - heart, do you re - mem - ber That night in the long a - go, When the
waves were tell - ing their dream of love To the beau - ti - ful moon in the
skies a bove? Sweet - heart, do you not hear me? My
heart says I love you so, Oh! Come thro' my des - o late

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